

**2201002503020023**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS THIRD YEAR ( EXTERNAL)**  
**ENGLISH – VIII – LEVEL 2**  
**INDIAN LITERATURE IN ENGLISH & TRANSLATION**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **BACHELOR OF ARTS THIRD YEAR ( EXTERNAL)**
  - b. Name of the Subject : **ENGLISH – VIII – LEVEL 2  
INDIAN LITERATURE IN ENGLISH & TRANSLATION**
  - c. Subject Code No : **2201002503020023**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. All questions carry equal marks.

Seat No:

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Student's Signature

- Q.1**      A. Examine the Yaksha's invocation of the cloud messenger in Part 1 of "Meghaduta." How does this part serve as a turning point in the narrative and set the stage for the rest of the poem?      **20**

**OR**

- B. Discuss the significance of the Yaksha's exile in Part 1 of "Meghaduta." How does Kalidasa use the Yaksha's separation from his beloved to evoke themes of love, longing, and nostalgia?

- Q.2**      A. Discuss the theme of wisdom and intelligence in "The Story of the Merchant's Son".      **20**

**OR**

- B. Examine the character of the potter in "The Story of the Potter" from the Panchatantra. What insights can be gained from this story?

- Q.3**      A. Critically examine the significance of the meeting of Satyavan and Savitri Book 5, Canto 3 of "Savitri" by Sri Aurobindo Ghosh.      **20**

**OR**

B. Discuss the role of Satyavan in Book 5, Canto 3 of "Savitri" by Sri Aurobindo Ghosh.

**Q.4** A. Analyse the significance of the Ganga River in Indian culture and spirituality as portrayed in "All Roads Lead to Ganga" by Ruskin Bond. **20**

**OR**

B. Critically comment on Ruskin Bond's writing style in "All Roads Lead to Ganga."

**Q.5** Write Short notes on Any Two of the following: **20**

- i) The route of the cloud messenger.
- ii) The Moral Lesson in The Foolish Sage & the Jackle
- iii) Depiction of Nature in 'Savitri'.
- iv) Great Trees of Garhwal

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